

Table 2) pairwise comparison of the main criterion of regionalism in the field of architectural design

Main criterion	A	B	C	D
Ecology (A)	1			
Region's ecosystem (B)	1.945	1		
Regional and international conditions (C)	2.016	0.943	1	
Traditions and rituals (D)	1.709	1.044	1.529	1
Environmental psychology (E)	2.400	1.564	1.472	1.259

Table 3) criterion's weight and sub-criterion of regionalism in the field of architectural designing

Criterion and sub-criterion	Criteria's weight	Relative weight of the sub-criteria	Final weight of the sub-criteria	Final rank of the sub-criteria
Ecology (A)				
Harmonize the buildings with surrounding buildings		0.338	0.112	2
Dividing the huge buildings into smaller ones to maintain human scale	0.331	0.418	0.138	1
Special features of each place and the architectural decorations		0.244	0.081	5
Region's ecosystem (B)				
Use of local materials		0.419	0.075	6
Religious local architecture	0.18	0.353	0.064	8
Using local hand-made crafts as the decoration		0.228	0.041	14
International and local condition (C)				
Connecting the universal and local civilizations		0.433	0.085	3
Maintaining the continuity of the buildings form from past to present	0.197	0.32	0.063	9
Adoption with climatic conditions and sustainability		0.248	0.049	11
Traditions and rituals (D)				
Building forms rooted in the traditions		0.27	0.044	13
A dialogue between the architecture and the environment	0.163	0.317	0.052	10
Maintenance of the traditions and cultural characteristics of the inhabitants		0.413	0.067	7
Environmental psychology (E)				
Increasing the sense of belonging by using symbols	0.128	0.645	0.083	4
Architecture seeking the identity		0.355	0.045	12